

Horn 2 in F

Ludwig Variations

for chamber orchestra

1. Allegro con brio

♩ = 180

Charlie Barber

A



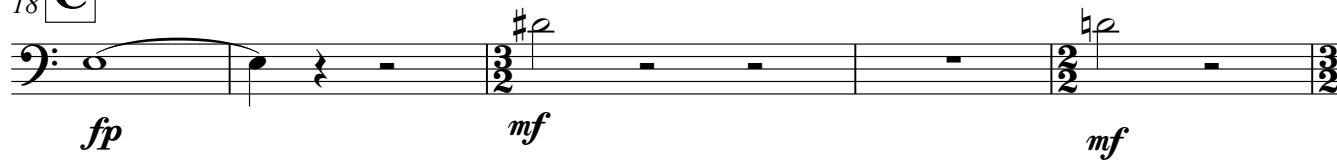
8 **B**



13



18 **C**

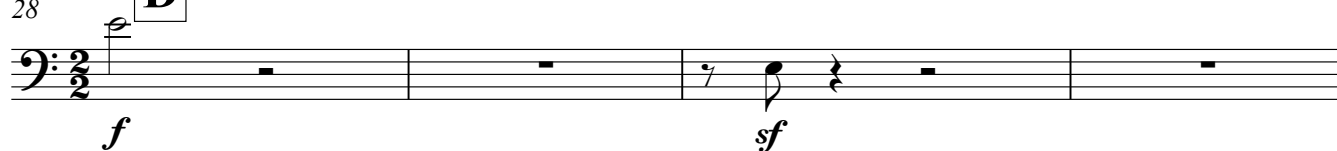


23



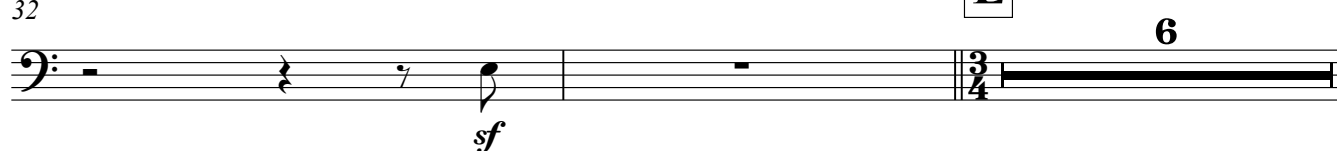
28

D



32

E

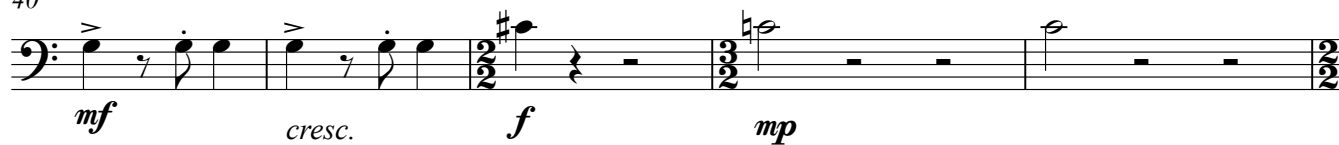


Charlie Barber - Ludwig Variations

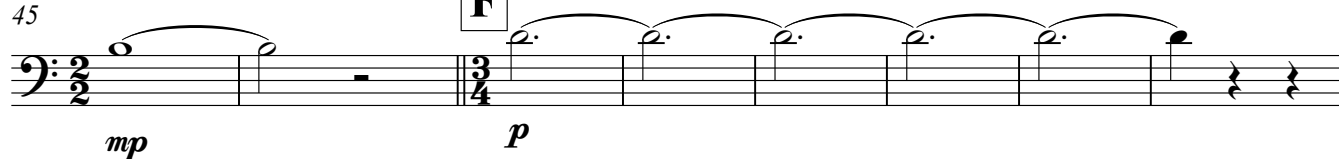
2

Horn 2 in F

40



45



53



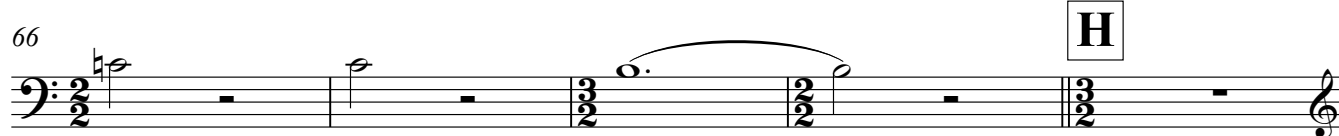
57



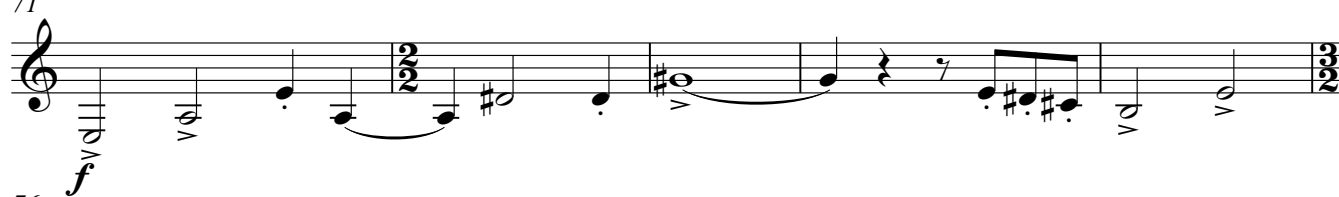
61



66



71



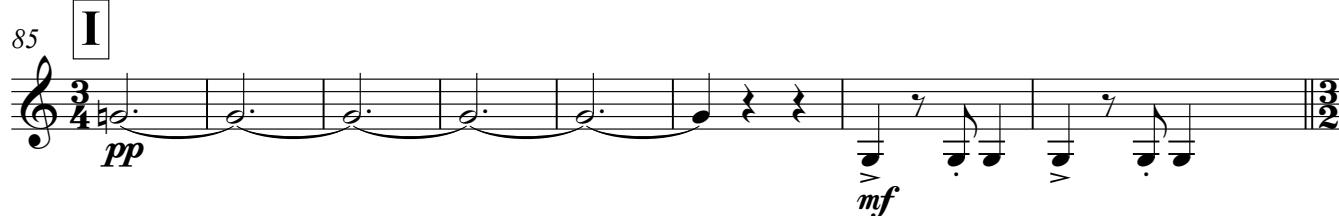
76



81



85



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3

93 J

mp *mp* *fp*

99 K

mf *sf* *sf* *f* *fp*

105

pp *mf* *mf*

110 L

p

115

cresc.

121 M

f *f*

126

131

135 N

f

140

p *fp* *ff*

2. Adagio sostenuto: delicatissimamente

♩ = 44

145 **A** 4 **B** 3 **C** 4 **D** *p*

159 **E** 2 **F** 5 **G** 4

171 **H** *pp* **I** 4

179 **J** *pp* **K**

183 *ppp* *Rit.* *ppp*

3. Allegro vivace

♩ = 198

187 **A** *pp* *f* *mf*

196 **B** *ff* *p* 2

205 *mp* *mf*

210 *mp* *mf* *f*

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5

215 **C** 4

mf *cresc.* *f*

223 *sim.* *sf* *sf*

227

230 **D** 2 *ben marcato* *mf* *f*

237 **E** *f* *mf*

241 **F** 6 *mp* *mf*

252 *mp* *mf* *f* *f*

259 **G** *mp* *p* *f* *p*

264 *f* *p*

267 **H** 8 *mf*

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6

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278

mf

281 **I**

p *mp*

288

mf *mp* *mf*

294

f *f*

299 **J**

mf *cresc.* *f*

307

sfz *sfz* *sim.*

311

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7

314 **K** *ben marcato*

mf *f*

321 **L**

f *mf* *p* *f* *mp*

327

f *mf* *f*

332 **M** *sim.*

sf *p* *sf* *p* *sf* *p* *sf*

336 **N** *ben marcato*

f *ff*

342

ff *f*

347 **O**

f *p* *f* *f* *p* *f*

351

f *p* *f* *f*